

Collette

Graphics & Character Generation Software

The powerful character generation tools of our Clarity software available for offline preproduction and editing environments

Running stand-alone or as a plug-in within the NLE environment Collette shares the rich CG and graphics toolset developed for Clarity making it the most flexible and efficient way to create and animate high quality text and graphics offline or in a non-linear editor

Powerful graphics tools

A complete suite of precision CG tools

Collette offers a comprehensive graphics and character generation toolset. Pages are constructed from a library of graphic objects including numerous text types, geometric shapes and logo cutouts.

Collette offers all the text handling power that you expect from a real broadcast character generator. The graphics properties palette allows you to instantly define font, size, edge, shadow, texture and transparency. Text styles may be saved as presets to ensure consistency and allow global style changes during revisions. Text fields allow the creation of templates making common pages such as lower third displays fast and easy to create with absolute consistency.

Offline capability

A powerful standalone graphics tool

Collette puts creative power onto the desktop of artists and editors. Collette can run on a stand-alone PC creating pages for later use in editing. Pages may be stored in a job file for later recall in Collette on the NLE system, or saved as images with alpha channels.

Rolls, crawls and other animated pages may be previewed at full resolution on the VGA display before being exported as image sequences, AVI, Quicktime or OMF files. The optional film resolution output capability allows Collette to create static and animated graphics at up to 4K pixels square.

Online capability

Seamless integration with Avid® NLEs

When running alongside Avid® Media Composer®, Symphony®, Xpress® and Newscutter® editing software Collette integrates with the Avid® timeline as an AVX plug-in. Recall, create and edit pages in Collette within your usual editing environment.

Integration with on-air systems

Compatible with live-to-air graphics systems

Collette is file compatible with the entire Pixel Power range of broadcast graphics systems. Thus an editor creating promotional graphics with Collette can create pages using elements from a newscast implemented in Collage 2, Graphite 2 or Clarity 2.



